## Example categories you might want to give feedback on

Remember: you can try to first describe your observation (fact based, specific), before you explain the effect this had on you (impression, feelings).

## · Structure and Content

- Motivation: making people interested?
- Main part: content / examples appropriate for the topic? content / examples appropriate for audience? content coherent and presented in an ordered manner?
- Ending: topic concluded? outlook given? Impact ensured?
- Objectives / Message: central statement clear? 'take-home-message'?
- Cross-Linking: content linked to prior knowledge of audience? Conn. to daily life?
- Variety: Talk livened up with, e.g., small stories, questions to the audience, ...?
- Clarification of structure: verbally? non-verbally? (change of media, voice, position)

## Visualization

- Relation to spoken words: media supporting talk? images do not fit well with text? attention drawn on speaker or on media?
- Choice of media: medium suitable for (sub-)topic? (slides, video, audio, flipchart, whiteboard, none, ...)
- Use / Handling of media: stranded ... competent,
- Font size: too small ... unnecessarily large,
- Readability: suitable font? too bold?
- Amount of information: too much ... adequate ... could have been more
- Colors: more than three? used for marking? too colorful?
- Structure of visualization: well-structured ... confusing

## Personal appearance

- Language -- word choice: small ... large vocabulary, illustrative? vivid? too abstract?
- Language -- syntax: complicated? nested ... clear, simple?
- Articulation: mumbling ... precise and clear
- Volume: too quiet ... adequate ... too loud, varying ... constant, monotone
- Speed: too slow ... adequate ... too fast
- Pauses: existent / non existent? at meaningful points? too short ... of adequate length
- Gesture: reserved ... too much
- Eye contact: existent / non existent? selective ... catching everyone, focus
- Posture: stiff and stationary ... casual and agile, confident?
- · Room use: using the space consciously ... anxiously walking back and forth



