

# Computer Games Laboratory - Kick-off



# Instructors

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# Adopted from: ETH GPL

<https://graphics.ethz.ch/teaching/gamelab14/home.php>

Acknowledgements:

M. Gross, B. Sumner, S. Heinzle, ...



The screenshot shows the website for the Game Programming Laboratory at ETH Zurich. The header includes the CGL logo and the ETH Zurich logo. The navigation menu contains links for Contact, People, Research, Teaching, Publications, Events, Industry Partners, and Internal. The main content area is titled "Game Programming Laboratory - SS 14" and features a large image of a game screen displaying a 3D landscape with a river and a character. The text "ETH Game Programming Lab 2014" and "FINAL PROJECT EXHIBITION" is prominently displayed. A sidebar on the left lists various resources and courses, with "Game Lab" highlighted.

# Course Goals

1. Learn central elements of modern computer game design and programming
2. Design & implement your own game project
3. Reinforce CS and graphics knowledge
4. Practice “soft skills” and project management

## Course Goals

Capstone course: cumulative knowledge transferred to task of creating video game



**Games Lab**

**GE Master**

**GE Bachelor**

# Prerequisites

Strong interest in computer graphics and game tech

Basic courses from Bachelor: Games Engineering

Ideally, intro/advanced courses in computer graphics

Ability and interest to work in teams

Some artistic skills can help

Time & motivation

# Course Elements

Lectures: background & basics, structure

Milestones: delivery deadlines, documentation

Presentations: get feedback, track progress

# Grading

We will track your performance

Project plays most important role

- Each of you: private summary of own contributions

Criteria:

- Technical complexity of project
- Project plan and milestones met
- Assignments and Deliverables
- Presentations
- Teamwork
- Creativity



# Resources

Main Website:

- <https://www.cs.cit.tum.de/cg/teaching/> -> Semester -> Computer Games Lab
- Schedule
- Project structure / assignments
- Lecture slides

Wiki

- <https://collab.dvb.bayern/display/TUMgameslab2425winter/Home>
- Edit access after forming groups

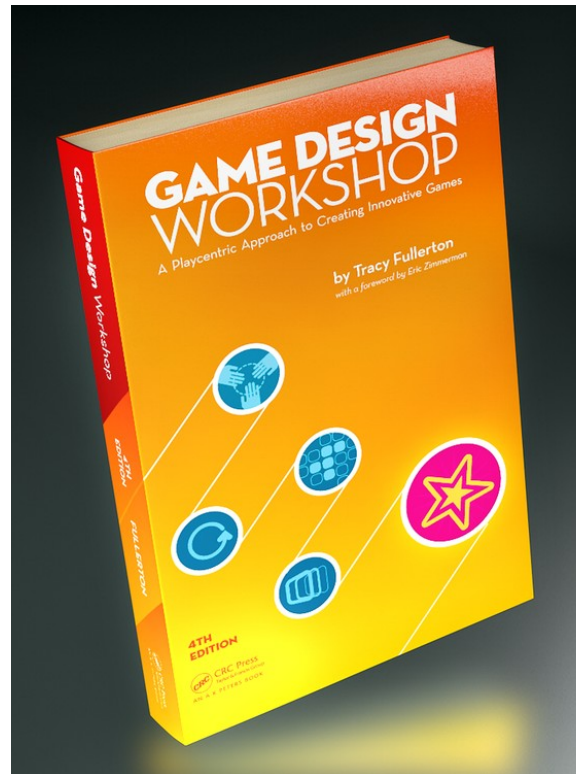
# Book

Game Design Workshop

by Tracy Fullerton

<http://www.gamedesignworkshop.com/>

Available as e-book from the university library



Questions?

# Project Structure



# Teams

3-4 Students per team

Every member should contribute equally

## Considerations

- Interests
- Skills
- Working hours
- Meeting locations

Formation of groups later today...

# “Design & implement your game”

But ... that's very challenging!

## Detailed project management

- Software engineering principles
- Written project document
  - Actual idea/game documentation
  - Progress & timeline
- Presentations / demos
- Critiques, mutual feedback

# Organization

Project structure document (written by us)

- Found on the course website
- Contains details about your assignments and deliverables

Detailed project notebook (written by you)

- Updated for each milestone
- Upload to course Wiki by Tuesday 23:59 before the milestone meeting

Presentations in class

- Upload slides to course Wiki by Tuesday 23:59 before the milestone meeting

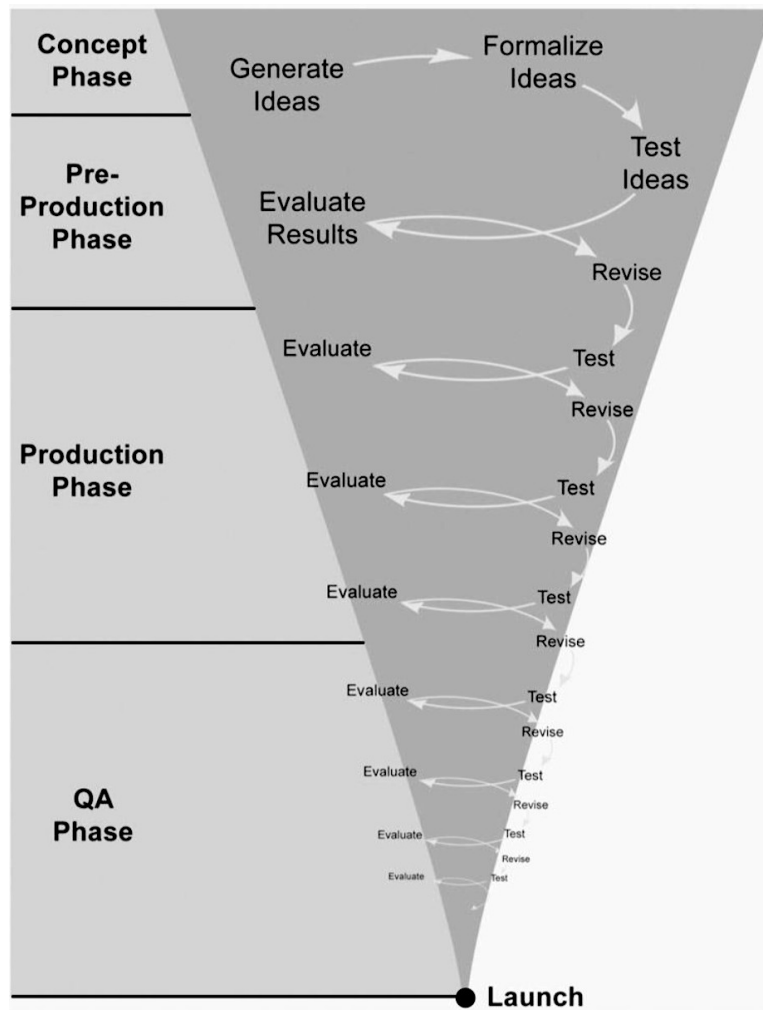
# Iterative Design

Keep game on track

Improve upon initial concept

Incorporate feedback

Refine until release





# Milestones

## 0. Brainstorming

1. Game idea pitch and formal proposal
2. Physical prototype
3. Interim demo
4. Alpha release
5. Playtesting
6. Final presentation!

# Milestone #0

Brainstorm to come up with an initial idea

Refine and formalize idea in Milestones #1 and #2

Considerations:

- Think Small & Do One Thing Well
- Novelty & Technical Achievement
- Game Theme

Informal game idea pitch (aim for ~5 min), discussion after each presentation

# Mutual Project Critiques

Every student gives individual feedback for every idea on the group's Wiki page

Answer at least these questions:

- What is your favourite aspect of the proposed game? Why?
- What is your least favourite aspect? Why?
- Which single change or addition would you suggest to most improve the game?

Consider the feedback when refining the game idea in Milestone #1

Due **2 days after meeting** for Milestone #0

# Milestones

0. Brainstorming
- 1. Game idea pitch and formal proposal**
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# Milestone #1

## Game description

- about 1500 words (~3 pages)
- 3 pages sketches / mock-ups / visuals
- Highlight and justify design choices

## Development schedule

- Layered task breakdown
- Timeline & milestones

## Assessment

- Strengths, appeal, criteria for success...

# Layered Task Breakdown

## Functional Minimum

- Just enough to call it a game...

## Your Low Target

- The least possible to feel “ok”

## Your Desired Target

- This is what you’re aiming for

## Your High Target

- If things go extremely well

## Your Extras

- Things you know won’t fit, maybe for later...

## Development Schedule

Task	Description	Who	Hrs	Actual
1	Brainstorm design	All	4	8
2	Character modeling	Stan	12	26
3	Camera control	Kyle	6	
4	Prepare presentation	All	6	
5	Explosion effect	Kenny	12	

# Development Schedule

Task	Wk1	Wk2	Wk3	Wk4		Wk5	Wk6	Wk7	...
1	A				Part 3 Due				
2		L	L						
3			T						
...									



## Advice

# Think Small!

Do one thing well

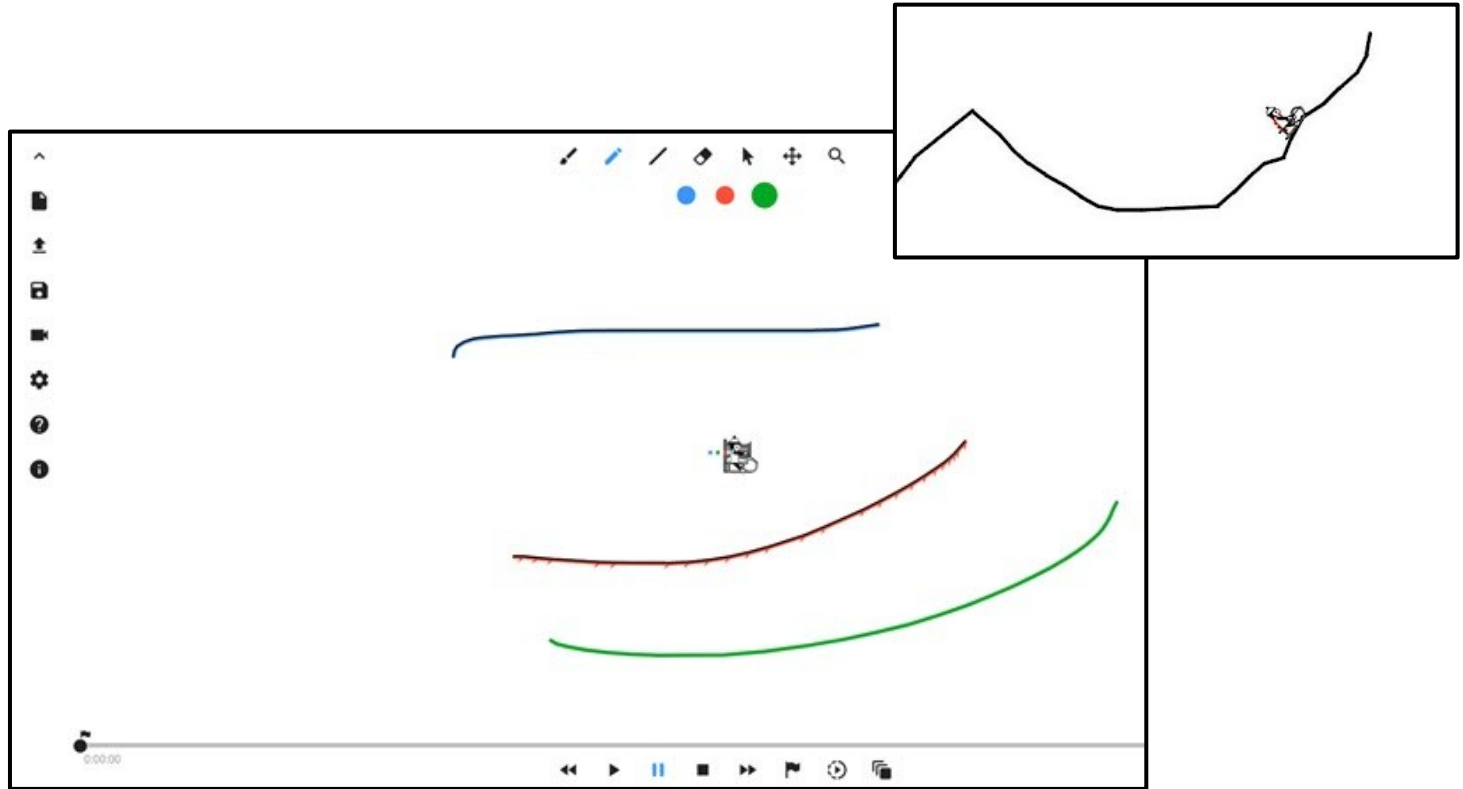
Make game stand out!

Better than doing lots of stuff half-way

Keep the scope of the course in mind

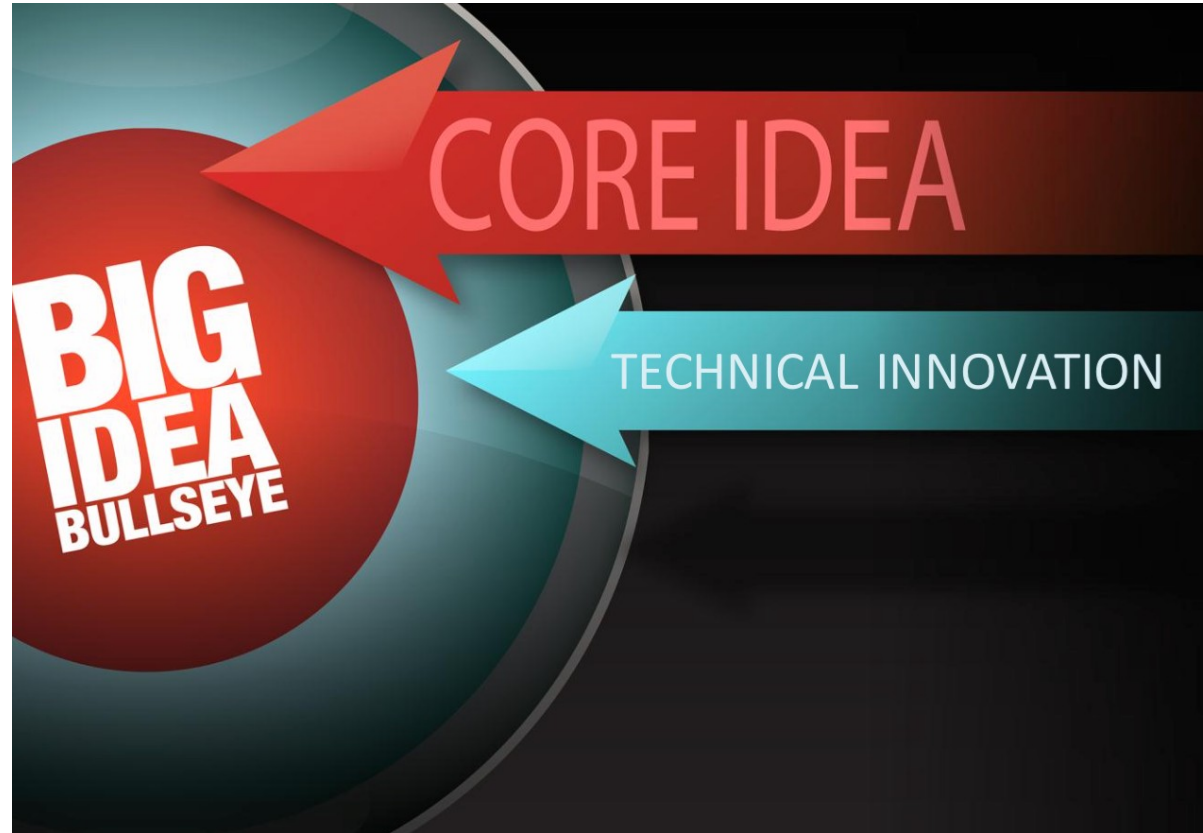
# Example

[www.linerider.org](http://www.linerider.org)



## Big Idea Sheet

Keeps project focused,  
common ground



# Big Idea Sheet

Example



# Further Inspiration

Previous course instances

<https://www.etc.cmu.edu/projects/experimentalgameplay/games.php>

<https://store.steampowered.com/>

<https://itch.io/>

Temperature			
 <p>fiery pursuit by TJ 3D.com</p> <p>You're a flame on a heat-sensitive board. Keep on moving around to avoid burning holes, and collect bonuses.</p> <p>Downloads:  <a href="#">exe</a> <a href="#">zip</a>  <a href="#">Post-mortem</a></p>	 <p>Ice Fishing! by Pauline Sauer</p> <p>Catch fish with nothing but a magnifying glass by melting snow into icicles and then dropping the icicles to hit the fish below.</p> <p>Downloads:  <a href="#">exe</a> <a href="#">zip</a>  <a href="#">Post-mortem</a></p>	 <p>Snowman</p> <p>Create ice for the penguins to walk on and lead them to safety.</p> <p>Downloads:  <a href="#">exe</a> <a href="#">zip</a>  <a href="#">Post-mortem</a></p>	 <p>Updraft by SJML</p> <p>Navigate a paper airplane through a house using sources of heat.</p> <p>Downloads:  <a href="#">exe</a> <a href="#">zip</a>  <a href="#">Post-mortem</a></p>
Airflow			
 <p>BUGGY PAIR by SJML</p> <p>Stop ants from walking off with your cookies by blowing them away with a hair dryer.</p> <p>Downloads:  <a href="#">exe</a> <a href="#">zip</a>  <a href="#">Post-mortem</a></p>	 <p>FLOW CONTROL</p> <p>Maneuver the balls around the maze to the colored squares in order to get points. Move the balls by manipulating the maze and controlling the air flow.</p> <p>Downloads:  <a href="#">exe</a> <a href="#">zip</a>  <a href="#">Post-mortem</a></p>	 <p>CLOUDLAND SLICE</p> <p>Use a cloud's wind to avoid and blow away evil snow clouds.</p> <p>Downloads:  <a href="#">exe</a> <a href="#">zip</a>  <a href="#">Post-mortem</a></p>	 <p>TRADEWINDS</p> <p>Blow a ship around the sea through buoys, avoiding sharks. Can be played with a microphone or a mouse.</p> <p>Downloads:  <a href="#">exe</a> <a href="#">zip</a>  <a href="#">Post-mortem</a></p>

# Milestones

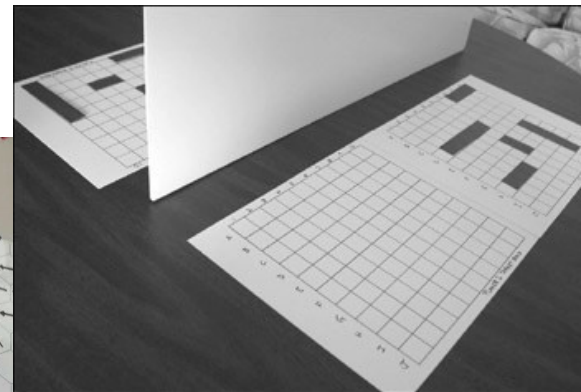
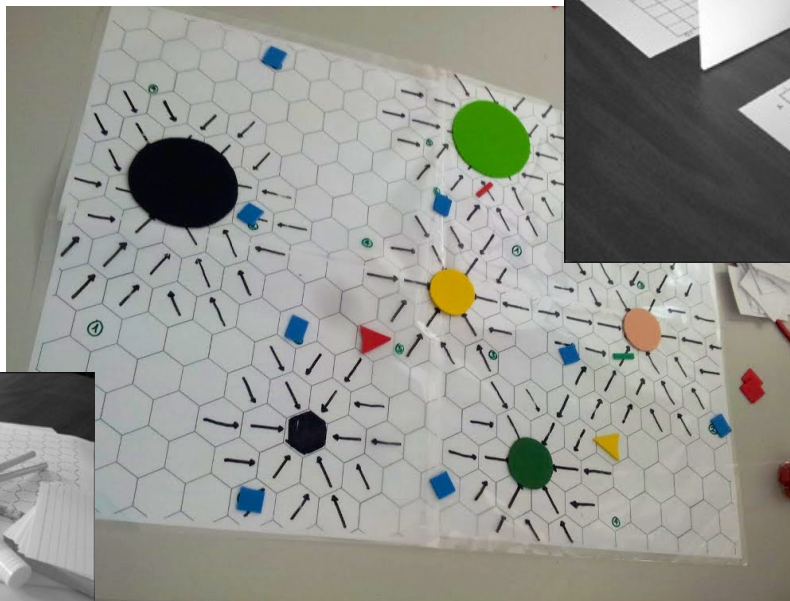
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# Physical Prototype

Test core gameplay

Iterate and improve concept

Finish design chapter



# Milestones

0. Brainstorming
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# Interim & Alpha

## Interim report

- Finished layer 2, well into layer 3
- Functional minimum completed!
- Report & demo

## Alpha release

- Principle design long complete
- Coding almost complete
- “Freeze” version for play testing

# Milestones

0. Brainstorming
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# Final Stages

## Playtesting

- Give your game to friends & relatives
- Take notes & make interviews
- Another chapter...

## Final presentation

- Present your journey & results
- Conclusion chapter, and video

## DemoDay

- Present your game to the public

# Milestone Dates (also on website)

Brainstorming (Oct. 23)

Game idea pitch & formal proposal (Nov. 6)

Prototype (Nov. 13)

Interim demo (Dec. 4)

Alpha release (Jan. 8)

Playtesting (Jan. 22)

Final release & presentation (Feb. 5)

Demo Day (tbd, probably Feb. 4)

# Platform

No restrictions on development platform!

But - technical contribution has to be clear

If unsure, talk to us...



# Forming Groups

Please stay behind after this presentation, until everyone found a group!

Quick introduction round

If you already have a group – great, maybe somebody else wants to join

If not – chat with the other students to find one

Email us your group by tomorrow

- Include name, email and matriculation number of every student

# Game Theme

9 out of 10 designers agree:

**“Narrowing focus and imposing limits expands creativity immensely.”**

Starting point for visual design, game mechanics, or idea generation

Justify your design decisions against theme

# Previous Themes

Large vs. Small

the Seasons

Together

Artificial Intelligence

High Contrast

Reflection

Rollercoaster

Duplicate

Up & Down

The Wall



# Chain Reaction

Questions?

# Softskills

# Re-cap: Project Structure Document

Make sure to read and follow instructions

Detailed deliverables for the wiki and presentations in class

**Especially important for Milestones 1 & 2**

## Re-cap: Milestone #0

Register teams by **tomorrow 23:59** via email to us

Carefully (!) read project structure document

Brainstorming presentations next Wednesday (~5 minutes)

Discussions and feedback

Critiques from everyone! (due 2 days later)

- Get feedback from “outsiders”
- Refine your initial idea
- Be constructive...

# Re-cap: Milestone #1

Read project structure document - really!

Formalize game idea, incorporate feedback, iterate

Detailed game proposal chapter

Game pitch presentations (aim for 10 minutes)

# Introduction Round & Group Formation

Name and current semester

Preferred platform (Unity, Godot, Unreal, own engine, other)

Focus area for this course (if you have one):

- Interest, specialization, or previous experience
- Learning a new aspect of game development
- E.g. procedural modelling, rigging, animation, shaders, networking code, etc.

Group (already have one or not yet)